

**Fragile Palm Leaves**

**MS No 6179**

**Room 2B**

pārāṇkan pāli-tō  
pācit pāli-tō



30

မင်းသားတို့၏အမည်များကို  
ရရှိကုန်ပါစေ။ ပါမိတမ္ဘာတို့၏အမည်များကို  
ရရှိပါစေ။



27

နမောတဿဘဂဝတောံအရဟတံတဿဗ္ဗသမ္ဗုဒ္ဓဿ။ တောနုဿမယောနုပုဗ္ဗေါဘဂဝါဝေရဉ္ဇာယံဝိဟရတိနုဇ္ဈေရပုဗ္ဗိမနွမုလေ။ မဟတာဘိက္ခုသံဃေနသန္တိပဉ္စမတ္ထေဟိဘိက္ခုသတေဟိ။ အဿောယံဝေါဝေရဉ္ဇောဗြဟ္မဏောသမဏောဝလုတောဂေါတမောသကျုပ္ပတ္တောသကျုဏုလာပစ္စုဋ္ဌိတောဝေရဉ္ဇာယံဝိဟရတိ။ နုဇ္ဈေရပုဗ္ဗိမနွမုလေ။ မဟတာဘိက္ခုသံဃေနသန္တိပဉ္စမတ္ထေဟိဘိက္ခုသတေဟိ။ တံဝေါပနဘဂဝန္တံဂေါတမံဇုတကလျာဏောဂိတ္တိသန္တောအတ္တိဂ္ဂတောဉ္စတိပိသောဘဂဝါအရဟံသမ္ဗာသမ္ဗုဇ္ဈေါဝိဇ္ဇာစရဏသမ္ပန္နောသုဂတောလောကဝိဒုအနုတ္တရောပုရိသဓမ္မသာရဏိသတ္တိစေတီမုဿာနံပုဗ္ဗေါဘဂဝါ။ သောဉ္စမံလောကံသဇေတကံသမာရကံသဗြဟ္မကံသဿမဏဗြဟ္မကံပုရိသဇေတမုဿံသယံအဘိညာသတ္တိကတ္တာပဝေဇေတံ။ လောမဗ္ဗိစေသေဝိ။ အာဒိကလျာဏံမဇ္ဈိကလျာဏံပရိယောသာနကလျာဏံသတ္တိသဗျုပ္ပန္တံ

၁။ အဓိကအားဖြင့် နေပြည်တော်၊ ရန်ကုန်မြို့၊ မန္တလေးတိုင်းဒေသကြီး၊ ပဲခူးတိုင်းဒေသကြီး၊  
မန္တလေးတိုင်းဒေသကြီး၊ မြောက်ဧရာဝတီတိုင်းဒေသကြီး၊

ကောဝလပရိပုဏ္ဏိပရိယုတ္တိဗြဟ္မစင်္ဂိယံပကာယေတိ။ သာဓုခေါပနတထာရှုဟိနိစ္ဆ  
ရဟတံသ္မာနံဟောတိတိ။ ဘလခေါဝေရဋ္ဌောဗြဟ္မကောယေဘာဂတိ။ ဝေဇ္ဇပသ  
ဏ်မိ။ ဥပသကမိတ္တာ။ ဘဂဝတာသန္တိသံမောဒိ။ သမောဒနိယံသံသာဓုကိယံတိတိ  
သာရေတ္တာဇကမန္တနိယံတိ။ ဇကမန္တနိသိန္ဓေါခေါဝေရဋ္ဌောဗြဟ္မကောဟဝဇ္ဇိဇ  
တဒဝေါစ။ သုတ္တံဗေတံဂေါတိ။ ဧဂေါတမနသမကောဂေါတမောဗြဟ္မကောရိက္ခေ  
ဝုဇ္ဈေမဟလ္လကောဘဒ္ဒဂတောဝယောဘဒ္ဒပုတ္တေဘာဘိဝါဒေတိတိ။ ပစ္စုဋ္ဌတိတိ။ ဘာ  
သနောဝါနိပစ္ဆေတိတိ။ တယိဇံဘောဂေါတမထထေဝ။ နဟိဘာဝံဂေါတမောဗြဟ္မ  
ကောရိက္ခေဝုဇ္ဈေမဟလ္လကောဘဒ္ဒဂတောဝယောဘဒ္ဒပုတ္တေဘာဘိဝါဒေတိတိ။ ပစ္စုဋ္ဌ  
တိတိ။ ဘာသနောဝါနိပစ္ဆေတိ။ တယိဇံလောဂေါတမနသပစ္ဆမေတိတိ။ နာဟန္တိဗြ  
ဟ္မဏပဿာမိ။ သဇေဝကောလောကေသမာရကောသုဗြဟ္မကောသဿမကောဗြဟ္မ

ကာ

ကံယောပရာယသဒေဝမုဿာယ။ ယမဟံအဝိဝါဒေယျံဝါပစ္စုဋ္ဌေယျံဝါအာသနောဝါနိမိတ္တေယျံ။ ယံစိတြဟ္မဿတံတာဝတောအဝိဝါဒေယျံဝါပစ္စုဋ္ဌေယျံဝါအာသနောဝါနိမိတ္တေယျံ။ မုဿိပိတံသင်္ဂဟေ  
ယယျာတိ။ အရသရူပေါတံဝိဂေါတမောတိ။ အတ္တိန္ဒေသဗြဟ္မဏပရိယာယော။ ယေနမံပရိယာယေနသမ္ဘာဝဇ္ဇမာနောဝဇ္ဇေယျ။ အရသရူပေါသမဏော။ ဗုဒ္ဓါတမောစ။ ယေဝေဓာဗြဟ္မဏရူပရသသ  
ဒုရသကန္ဓရသရသရသစောဋ္ဌဗ္ဗရသ။ တေတယံဂတံသပဟိန္ဒုဋ္ဌာမုဿတာသံဝတ္ထုဏတာအနာဘင်္ဂတာအာယတိ။ အနုပ္ပာဒမ္ဘာ။ အယံဇေါဗြဟ္မဏပရိယာယော။ ယေနမံပရိယာယေနသ  
မ္ဘာဝဇ္ဇမာနောဝဇ္ဇေယျ။ အရသရူပေါသမဏော။ ဂေါတမောတိ။ နောစဇေါယံတံသမ္ဘာယဝဇ္ဇေယိ။ နိဗ္ဗောဂေါဘင်္ဂေါတမောတိ။ အတ္တိန္ဒေသဗြဟ္မဏပရိယာယော။ ယေနမံပရိယာယေနသမ္ဘာဝဇ္ဇမာ  
နောဝဇ္ဇေယျ။ နိဗ္ဗောဂေါသမဏော။ ဂေါတမောတိ။ ယေဝေဓာဗြဟ္မဏရူပတောဂါသန္တတောဂါဂန္ဓတောဂါရသတောဂါစောဋ္ဌတောဂါ။ တေတံတာဝတံသပဟိန္ဒုဋ္ဌာမုဿတာသံဝ  
တ္ထုဏတာအနာဘင်္ဂတာအာယတိ။ အနုပ္ပာဒမ္ဘာ။ အယံဇေါဗြဟ္မဏပရိယာယော။ ယေနမံပရိယာယေနသမ္ဘာဝဇ္ဇမာနောဝဇ္ဇေယျ။ နိဗ္ဗောဂေါသမဏော။ ဂေါတမောတိ။ နောစဇေါယံ  
တံသမ္ဘာယဝဇ္ဇေယိ။ အကိရိယဝါဒေါဘင်္ဂေါတမောတိ။ အတ္တိန္ဒေသဗြဟ္မဏပရိယာယော။ ယေနမံပရိယာယေနသမ္ဘာဝဇ္ဇမာနောဝဇ္ဇေယျ။ အကိရိယဝါဒေါသမဏော။ ဂေါတမောတိ။ အယံစိ  
တြဟ္မဏအကိရိယံဝါမိကာယဇစ္စရိတသံဝဇ္ဇိန္ဒြိယံ။ မနောဇ္ဈိန္ဒြိယံ။ အနောကရိဟိတာနိပါပကာနိဗ္ဗာသလ္လာနိမိတ္တနိအကိရိယံဝဇ္ဇိယိ။ အယံဇေါဗြဟ္မဏပရိယာယော။ ယေနမံပရိယာ  
ယေနသမ္ဘာဝဇ္ဇမာနောဝဇ္ဇေယျ။ အကိရိယဝါဒေါသမဏော။ ဂေါတမောတိ။ နောစဇေါယံတံသမ္ဘာယဝဇ္ဇေယိ။ နိဗ္ဗောဂေါဘင်္ဂေါတမောတိ။ အတ္တိန္ဒေသဗြဟ္မဏပရိယာယော။ ယေနမံပရိယာ  
ယေနသမ္ဘာဝဇ္ဇမာနောဝဇ္ဇေယျ။ နိဗ္ဗောဂေါသမဏော။ ဂေါတမောတိ။ အယံစိတြဟ္မဏပရိယာယော။ အနောကရိဟိတာနိပါပကာနိဗ္ဗာသလ္လာနိမိတ္တနိအကိရိယံဝဇ္ဇိယိ။ အ

၁၂၆





80

1900



(8)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many small, connected letters. There are several large, stylized characters that may represent specific words or initials. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a signature or a title. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many small, connected letters. There are several large, stylized characters that may represent specific words or initials. The text is written on aged, slightly discolored paper.

ကလေးယဉ်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a signature or a short note. The text is written in a single column on the right side of the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.



တော့လော

ဝဝတောစကောကာဝမ္မိယာတာ

ယျာဝေယျာကရောကာတာ

နောယောတောပဏ္ဍိတဿာဝ

ယလောယောတာဝ

ယလောယောတာဝ

ယလောယောတာဝ

ယလောယောတာဝ

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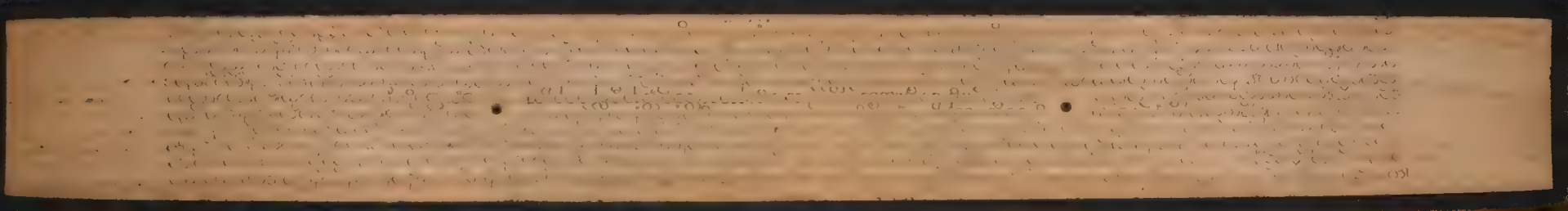
ယလောယောတာဝ

ယလောယောတာဝ

ယလောယောတာဝ

ယလောယောတာဝ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second section is on the right. The text appears to be a letter or a formal document, possibly containing names, dates, and descriptions. The handwriting is consistent throughout, suggesting it was written by a single person. The paper shows signs of age, including discoloration and small dark spots.



(18)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text at the bottom of the page, possibly a signature or a date, which is also mostly illegible.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some small, dark circular marks or ink smudges visible on the page, particularly near the center and right side. The overall appearance is that of a well-preserved but aged piece of paper.

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ရွှေမဟာကောသ



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050510

10120

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109226

ॐ नमो भगवते वासुदेवाय

(1993)



1835

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be organized into several lines, with some words or phrases underlined. The overall appearance is that of an old, possibly 18th or 19th-century, document.







(13)

1831

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written more lightly than others. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The overall appearance is that of a historical document.

2



21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly a prominent one near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some capital letters and punctuation.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

ॐ नमो  
ॐ नमो

ಪ್ರಾಸಂಗಿಕವಾಗಿ

ಪ್ರಾಸಂಗಿಕವಾಗಿ

ಪ್ರಾಸಂಗಿಕವಾಗಿ

ಪ್ರಾಸಂಗಿಕವಾಗಿ

ಪ್ರಾಸಂಗಿಕವಾಗಿ

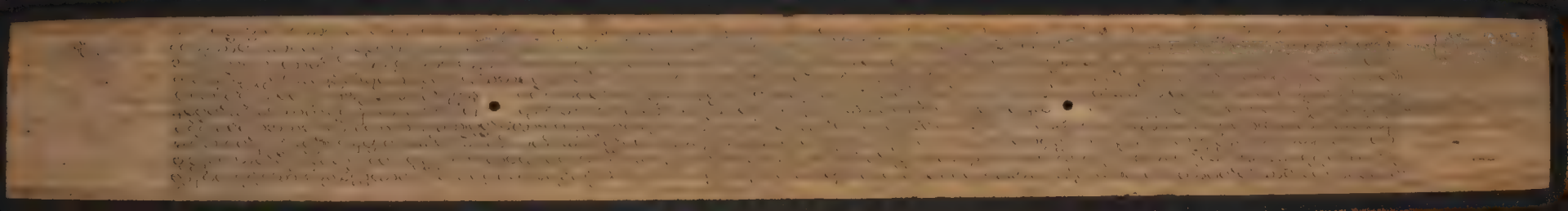
ಪ್ರಾಸಂಗಿಕವಾಗಿ

ಪ್ರಾಸಂಗಿಕವಾಗಿ

ಪ್ರಾಸಂಗಿಕವಾಗಿ

ಪ್ರಾಸಂಗಿಕವಾಗಿ





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.



Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged, yellowish paper. It begins with a small number '4' in the left margin. The entries are organized into several lines, with some words appearing to be 'L' followed by a number, possibly indicating a list of items or a ledger.

Handwritten text in a cursive script, continuing the list or account. The text is written in dark ink on aged, yellowish paper. It includes several lines of text, with some words appearing to be 'L' followed by a number, possibly indicating a list of items or a ledger. The text is more densely packed than the first section.



သုန္ဒရီသမ္ပတိသုန္ဒရီသုန္ဒရီသုန္ဒရီသုန္ဒရီ

ဝိသုဒ္ဓိသုတ္တံ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account. The handwriting is consistent throughout, suggesting it was written by a single person. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a letter or document, covering the left half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous block of text, possibly a letter or a document, with some lines being more prominent than others. The script is cursive and somewhat difficult to decipher due to the handwriting and the age of the document.

Handwritten text in a cursive script, likely a letter or document, covering the right half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous block of text, possibly a letter or a document, with some lines being more prominent than others. The script is cursive and somewhat difficult to decipher due to the handwriting and the age of the document.

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302  
 303  
 304

အသံပြုစုပုံစံ

1900 年 1 月 1 日 星期一

သက်သေပြရန်အတွက် (က) သက်သေပြရန်အတွက်

2) Средства массовой информации

1877

[illegible]

228

| Age Group | 1980 (%) | 1990 (%) | 2000 (%) |
|-----------|----------|----------|----------|
| 15-24     | 15       | 25       | 35       |
| 25-34     | 35       | 30       | 25       |
| 35-44     | 25       | 25       | 25       |
| 45-54     | 15       | 20       | 25       |
| 55-64     | 10       | 10       | 10       |
| 65+       | 5        | 10       | 15       |

*(continued)*

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6906000000

1870

1900

1870

1.  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$   
2.  $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} m v_1^2$   
3.  $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} m v_1^2$   
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8.  $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} m v_1^2$   
9.  $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} m v_1^2$   
10.  $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} m v_1^2$



34

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a historical manuscript or a document from a past era.



ဟေသိသောဝိက္ခု

ဝိက္ခုဋ္ဌိကိဏ္ဍိတ္တ

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မိကောသေယျထာပိနာမဂီ

သမ္ဘိယမာယာဝိဒါနာဂေါတမိ

ဗုဒ္ဓိကောသေယျထာပိနာမဂီ

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ဗုဒ္ဓိကောသေယျထာပိနာမဂီ

ကံတော်သာပေါ့  
ယုဒသို့သွားသော  
ဟံသာဝတီ  
မဝေမယာမဝေ  
ကရမဉ်သစ်ကြော  
ယုဒသို့သွားသော  
ဟံသာဝတီ  
ယုဒသို့သွားသော

အစကတ  
ယုဒသို့သွားသော  
ဟံသာဝတီ  
မဝေမယာမဝေ  
ကရမဉ်သစ်ကြော  
ယုဒသို့သွားသော  
ဟံသာဝတီ  
ယုဒသို့သွားသော

ယုဒသို့သွားသော  
ဟံသာဝတီ  
မဝေမယာမဝေ  
ကရမဉ်သစ်ကြော  
ယုဒသို့သွားသော  
ဟံသာဝတီ  
ယုဒသို့သွားသော

On the 1st of June 1864  
I left the city of New York  
for the city of New Orleans  
by the way of the Gulf  
States Railroad. I arrived  
at New Orleans on the 10th  
of June. I was very  
pleased to find that  
the weather was so  
pleasant. I was  
very much  
impressed by the  
beauty of the city  
and the hospitality  
of the people. I  
was very much  
impressed by the  
beauty of the city  
and the hospitality  
of the people.

On the 11th of June 1864  
I left New Orleans for  
the city of New York  
by the way of the Gulf  
States Railroad. I arrived  
at New York on the 18th  
of June. I was very  
pleased to find that  
the weather was so  
pleasant. I was  
very much  
impressed by the  
beauty of the city  
and the hospitality  
of the people. I  
was very much  
impressed by the  
beauty of the city  
and the hospitality  
of the people.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of an old, well-preserved manuscript.



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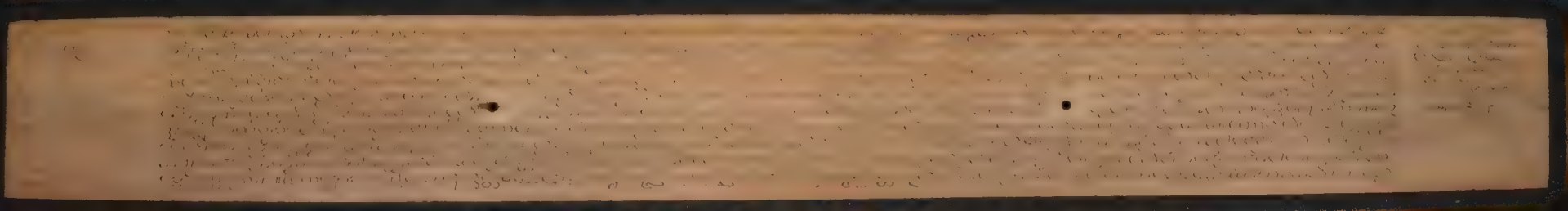
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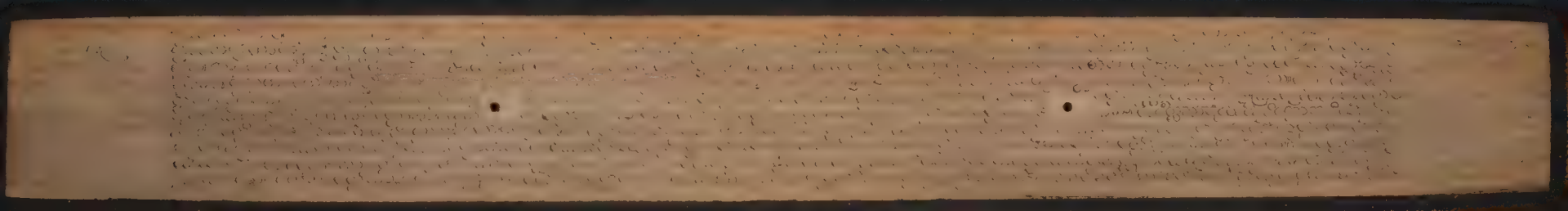
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be organized into several lines, though the specific words are difficult to decipher due to the cursive style and fading.



12

11. 1911, (1911)

Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged, slightly discolored paper. It begins with a small circular mark and continues with several lines of text, some of which are indented. The script is fluid and characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, continuing the list or account. The text is written in dark ink on aged, slightly discolored paper. It begins with a small circular mark and continues with several lines of text, some of which are indented. The script is fluid and characteristic of 18th or 19th-century handwriting.

159

သောလူနာများမှာ စာတတ်သူများ  
သောလူနာများမှာ စာတတ်သူများ

121

[illegible]

$\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = 1$

1870

6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text at the bottom right corner, possibly a signature or a date.

သုသာနိဂ္ဂ နာဘိဇ္ဈသင်္ဂါ

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တို့သမ္ပုဉ်

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

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133

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of historical cursive handwriting. There are two small dark spots on the paper, one near the center and one towards the right side.

222

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and possibly dates or locations. The paper is aged and shows signs of wear, including two dark spots near the center.

Handwritten signature or mark, possibly a name or a date, located towards the right side of the page.

ပုံပေသိသောမိလိဝံ  
ရုဇ္ဈာနိဟတ္ထဂဏ္ဍာ  
ဟောသိပုဗ္ဗာပဗ္ဗိလံ

သုမ္မိဒ္ဓန္တကဏ္ဍနိဝိဇ္ဇယဗျူဟ  
သုမ္မိဒ္ဓန္တကဏ္ဍနိဝိဇ္ဇယဗျူဟ







123

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases written in a larger, more decorative hand. The text is somewhat faded and difficult to read in many places due to the age and the style of the script. There are two small, dark circular marks on the page, possibly holes or ink blots.



112



142

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column and appears to be a letter or a record. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in a cursive script, likely a signature or a date. The text is written in a single column and appears to be a letter or a record. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear.



60







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

(100)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.



ဘဝသံဂုဏ်

ယဉ်ကျေးမှု

ဝါချောက်က

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100. *Alnus* *incana* *Mill.*





222

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script. The text is written on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible in the middle of the page.

Handwritten text in Burmese script, continuing from the previous section. It includes a line that appears to be a signature or a specific title, followed by more lines of text. The script is consistent with the previous section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible in the center of the document, suggesting it was once part of a bound volume or a folder. The ink is dark, and the paper has a yellowish, aged appearance.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The script appears to be a form of cursive, possibly from the 18th or 19th century.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

SCOTTISH RAILWAY









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.



Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two small dark circular marks on the strip, one near the center and one towards the right side.

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CL

illegible

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing.

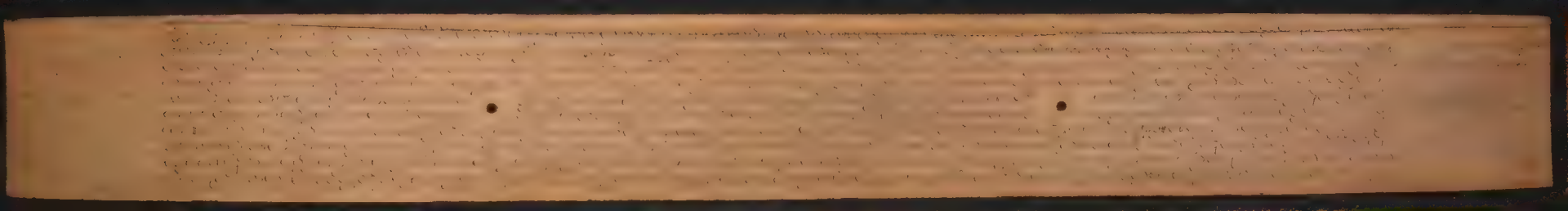
Handwritten text in a cursive script, likely a letter or document, covering the left half of the page. The text is dense and fills most of the left side.

Handwritten text in the center of the page, possibly a signature or a date.

Handwritten text in a cursive script, continuing from the left side, covering the middle section of the page.

Handwritten text in the center of the page, possibly a signature or a date.

Handwritten text in a cursive script, covering the right half of the page. The text is dense and fills most of the right side.



03

THE UNIVERSITY OF CHICAGO

07-1056

၁။ မေတ္တိဝိသုဒ္ဓိ ၁၀၀၀ နိပါတ်

သတ္တဝါတို့၏ နေရာတော်

ပဒေသနာပြုပညာပေးပုံစံ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a large, dark, circular mark (possibly a hole or a stain) visible near the center. The script is dense and fills most of the page.

1821

Handwritten text at the bottom of the page, possibly a signature or a date.

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⑤

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct clusters of text on the left side, separated by a large gap. The right side contains a single, larger block of text. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured layout and the use of capital letters at the beginning of some lines. The paper shows signs of wear, including small dark spots and a slightly uneven texture.





100

*(Faint handwritten notes)*





12

...လောကီလောကီ...  
...လောကီလောကီ...  
...လောကီလောကီ...  
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...လောကီလောကီ...

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

100



(1) *Quercus* (100)  
 (2) *Quercus* (100)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten signature or initials, possibly "J. L. L.", located in the upper right corner of the page.









69

ဝဏ္ဏမုဒိယမုဒိယ  
ဗုဒ္ဓဗုဒ္ဓ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or sealed.

333

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

261



25

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two distinct dark spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The writing is dense and fills most of the page.

Handwritten signature or initials, possibly reading "L. L. L." or similar, located in the top right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ಪ್ರಕೃತಿ

ပဉ္စမသင်္ကပ္ပံ နိဗ္ဗာနသင်္ဂဟံ

၁၇၁၅ ခုတွင်  
ဝမ်းနာ၊ ငွေလျှော်၊ ရာဇ  
စသောကံငါး

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The first line begins with a small, decorative flourish. The text continues in several lines, with some words appearing to be "My dear", "I have", "received", "your", "letter", "and", "am", "glad", "to", "hear", "from", "you". The paper shows signs of wear, including a small dark spot near the center and some faint smudges.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The first line begins with a small, decorative flourish. The text continues in several lines, with some words appearing to be "My dear", "I have", "received", "your", "letter", "and", "am", "glad", "to", "hear", "from", "you". The paper shows signs of wear, including a small dark spot near the center and some faint smudges.

28



(25)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including small dark spots and a slightly uneven texture.



225

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 100. *Curculionidae*



CCO

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a small mark or initial. The overall appearance is that of a well-preserved but aged piece of paper.

125

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side. The paper appears aged and slightly discolored.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in approximately 12 lines. The paper is heavily stained and discolored, with two prominent dark spots (possibly holes or ink stains) visible near the center. The text is mostly illegible due to the poor condition of the document.

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional Burmese style, with some characters appearing to be in a different script or dialect. The leaf shows signs of age, including discoloration and two small circular holes. The text is written in a cursive, flowing manner, typical of traditional Burmese manuscript writing.

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on the left and one on the right. The paper is aged and yellowed, with some visible texture and slight discoloration.



335

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some wear. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of a historical document or a piece of literature.

(2)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page.

20

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher, but appears to be a form of early modern or medieval handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.





Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowed paper. The script is a traditional Burmese style, likely from the 19th or early 20th century. The characters are closely spaced, and the overall appearance is that of a historical document or manuscript. There are some dark spots and signs of wear on the paper, particularly two prominent dark circular marks in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots or holes visible on the paper, one near the center and another towards the right side. The overall appearance is that of an old, possibly historical, document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a horizontal line separating a section of the text.

11

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top left, possibly a header or a date. The overall appearance is that of a historical document.

1111

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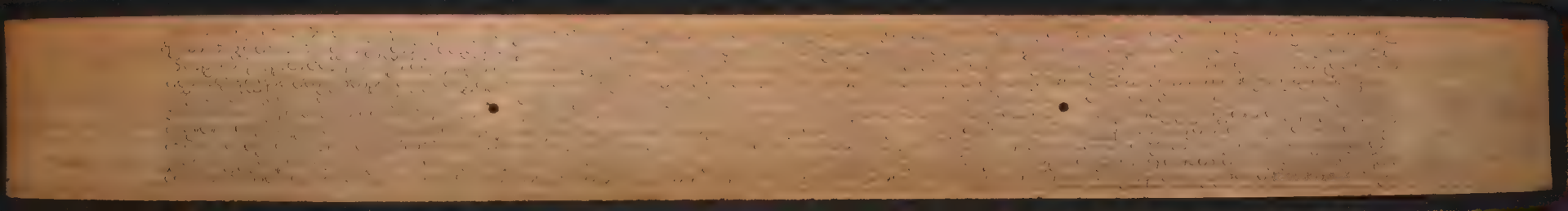
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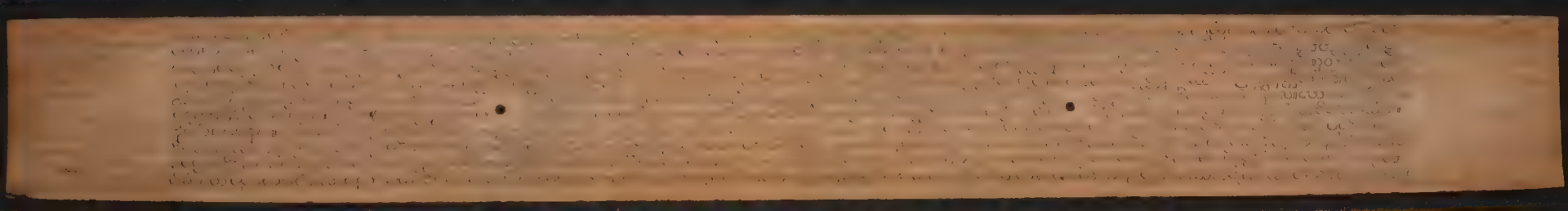
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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible in the middle of the page.

Handwritten text in a cursive script, likely a signature or a closing. It is located on the right side of the page.







Handwritten text at the top left, possibly a date or reference number.

Main body of handwritten text, consisting of several lines of cursive script.

Handwritten text in the middle left, possibly a signature or a specific note.

Bottom section of handwritten text, continuing the cursive script.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line begins with 'သောသော' (Saw-saw) and the last line ends with 'မိမိ' (Mi-mi). The text is mostly illegible due to fading and the cursive nature of the script.

३०३८ / १००३१

ပြည်သူ့အသံ

Handwritten text in Burmese script, likely a list or inventory. The text is written in a cursive style and includes several lines of characters. Some words are underlined, such as "သယံဇာတ" (raw materials) and "သယံဇာတ" (raw materials). The text is arranged in a vertical column.

သယံဇာတ  
သယံဇာတ

Handwritten text in Burmese script, likely a list or inventory. The text is written in a cursive style and includes several lines of characters. Some words are underlined, such as "သယံဇာတ" (raw materials) and "သယံဇာတ" (raw materials). The text is arranged in a vertical column.



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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark mark near the center of the page.

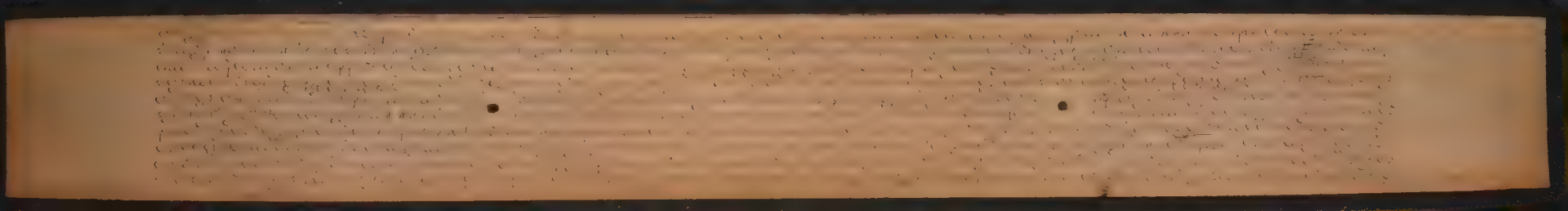
Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

28

2000



29







Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

မိမိတို့အားလုံးကတော့

WISCONSIN STATE LIBRARY

*Syntherisma*





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1875

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မာဏိယာယောဂါနာမာနာ



Handwritten text in a script, likely Telugu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two small dark circular marks on the page, one near the center and one towards the right side.

శ్రీమంతులు

శ్రీమంతులు

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

129

*[Faint handwritten notes or bleed-through from the reverse side]*

မာရ်ဇာတ်  
ပျို(ကမ္ပ)

Handwritten text in a script, likely Indic, covering the left portion of the manuscript strip.

Handwritten text in a script, likely Indic, covering the middle portion of the manuscript strip.

Handwritten text in a script, likely Indic, covering the right portion of the manuscript strip.

cy5

1892

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded. A small, dark circular mark is visible near the center of the page.

Handwritten text in Burmese script, continuing from the left side. It also consists of approximately 10 lines. The script is cursive and somewhat faded. A small, dark circular mark is visible near the center of the page.

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2017

သိတိကလောက

ဘုရား

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a list or account, spanning the left side of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a list of items or names, possibly related to a collection or inventory.

Handwritten text in a cursive script, continuing the list or account from the left side. The text is written in dark ink on aged, slightly discolored paper. It appears to be a list of items or names, possibly related to a collection or inventory.

Handwritten text in a cursive script, continuing the list or account from the left side. The text is written in dark ink on aged, slightly discolored paper. It appears to be a list of items or names, possibly related to a collection or inventory.

22

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be punch holes or ink blots. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The overall appearance is that of an old, handwritten manuscript.

Handwritten text in a cursive script, likely a signature or a specific section of the document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The overall appearance is that of an old, handwritten manuscript.





100

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a closing note. The text is written in a single column and appears to be in a historical or religious context. The script is dense and fills most of the page.

မညကောသလ

(၁) သံသရာ

(၂) နိဗ္ဗာန်

(၃) နိဗ္ဗာန်

(၄) နိဗ္ဗာန်

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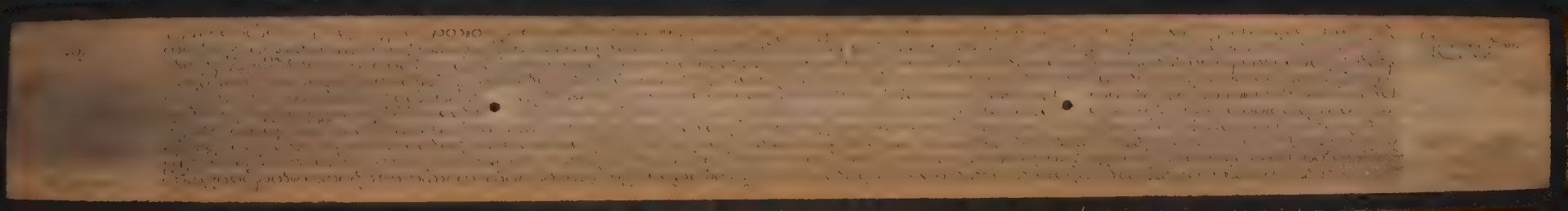
(၁၀) နိဗ္ဗာန်

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is somewhat faded and difficult to read in many places due to the age and the style of the handwriting. There are some large, bold letters that stand out, possibly indicating the start of a new section or a specific word. The overall appearance is that of a historical record or a personal letter from a past era.

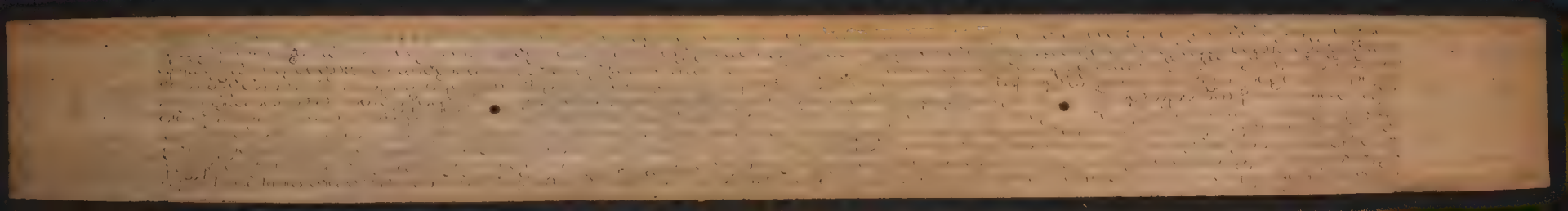
சென்னை நகரில்  
பெரிய தெருவில்

1005 ஏ.டி.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C' and 'G' which often represent 'Ch' and 'Gh' in such contexts. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.











(1999)

# Relation

Handwritten text in a cursive script, likely Burmese, spanning the length of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two distinct dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper is aged and yellowed.

203

1890



Handwritten text in a cursive script, likely Burmese, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible along the central axis of the leaf, which are traditional for threading a cord to bind multiple leaves into a book format. The ink or etching is a dark brown color, contrasting with the light tan background of the leaf.





212

ကံသမ္ဘာတိယပံဝဂ္ဂယဉ်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

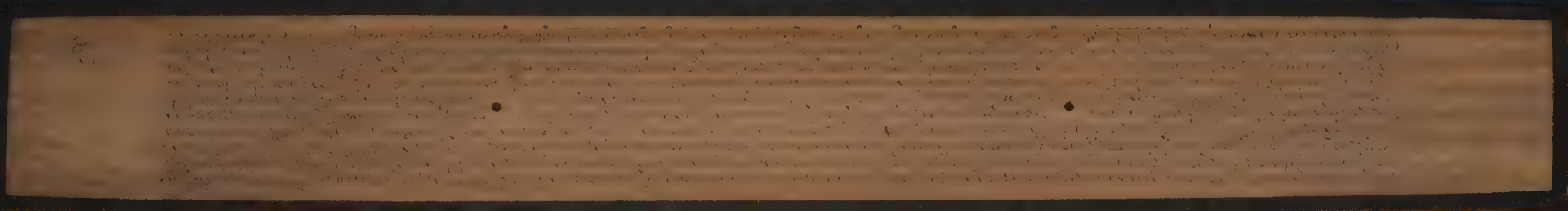


သားသတ္တန်ဝိသုဒ္ဓိစာပေပွဲ၊ ဒုတိယပွဲ၊

ကလေးပါးတို့ကလေး

ယုတ္တိသုတ် ပုညသုတ်  
ဓမ္မသုတ် ဝိသုဒ္ဓိသုတ်





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines across the page. The script is dense and difficult to decipher, but appears to be a form of early modern or historical handwriting. The document is divided into two main sections by a vertical line or fold, with text continuing on both sides. The ink is dark, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a personal letter or a diary entry. The text is written in a fluid, connected style, with many loops and flourishes. It appears to be a continuous flow of writing, possibly in a European language like German or French, though the specific words are difficult to decipher due to the cursive and fading.

Continuation of the handwritten text, maintaining the same cursive style. The ink is lighter here, suggesting some fading or that this part of the document was written later or with less ink. The lines of text are somewhat irregular, following the natural flow of the pen.

Handwritten text in a cursive script, likely a personal letter or a diary entry. The text is written in a fluid, connected style, with many loops and flourishes. It appears to be a continuous flow of writing, possibly in a European language like German or French, though the specific words are difficult to decipher due to the cursive and fading.



Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowed paper. The script is a traditional Burmese style, likely from a historical document or manuscript. The ink is dark, and the paper shows signs of wear and discoloration. The text is arranged in a single column, filling most of the page.











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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible on the paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper appears aged and slightly discolored. There are two distinct dark spots or holes visible in the center of the page, possibly from binding or damage. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal letter.



WANG, G. & J. D. DAVIS

ဝဲးဗွဲးသုဝဲး

သုတေသန

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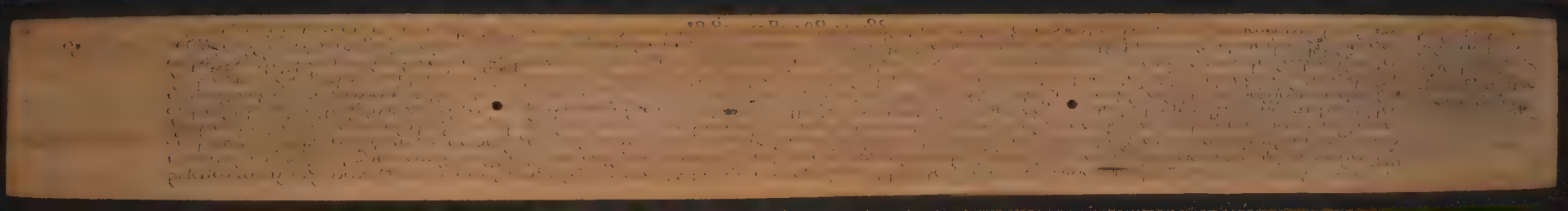
[illegible]

1911

1900

1. *Phragmites australis* (Cav.) Trin. ex Steud.

1910



Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a document fragment.



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12

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, one on the left and one on the right.

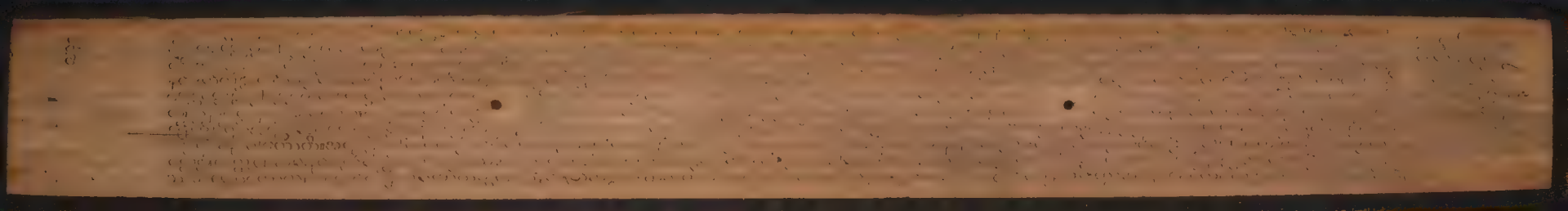
Handwritten text in a cursive script, likely a signature or a closing. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.



20







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent word, possibly "Gegenwart", is visible in the middle section, written in a larger, bolder script. The handwriting is dense and characteristic of 18th or 19th-century cursive. There are two dark circular marks, possibly holes or ink blots, on the right side of the page.

22

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of an old, handwritten manuscript or letter.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the left half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the left half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the right half of the page.



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Handwritten Burmese script, likely a list or inventory, covering the top half of the page. The text is written in a cursive style and is mostly illegible due to fading and bleed-through.

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ပုဂ္ဂိုလ်တို့ကို

Handwritten Burmese script, likely a list or inventory, covering the bottom half of the page. The text is written in a cursive style and is mostly illegible due to fading and bleed-through.

100

Handwritten Burmese script in a cursive style, covering the majority of the page. The text is arranged in several horizontal lines, with some characters appearing to be in a different script or dialect, possibly Shan or Karen, interspersed with the Burmese. The ink is dark and the paper is aged and slightly discolored.

၂၈၈၀၆၃ယုယသုဇ္ဈလယဉ်

*Handwritten signature*

2005



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a historical language, possibly Latin or a related European script, given the style and the use of capital letters like 'M' and 'S'.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two distinct circular marks or holes visible on the left side of the page. The handwriting is somewhat faded and the ink is dark.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be a historical form of a European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters. There are some small, dark spots on the paper, possibly ink splatters or damage.

der Herr

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration along the edges.

မှတ်တမ်းတင်သောအခါ အောက်ပါအတိုင်း ဖြစ်ပေါ်ခဲ့သည်။

ဟာဝီကိုးလေး

*[Faint handwritten notes at the bottom of the page]*

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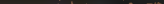
တောရဟဗ္ဗတိကျေဝသေဝံ

| Age Group | Percentage of Respondents |
|-----------|---------------------------|
| 18-29     | 85                        |
| 30-49     | 80                        |
| 50-69     | 75                        |
| 70+       | 65                        |

လုပ်ငန်းစဉ်များကို ပြန်လည်စစ်ဆေးရန်

2007

வாகுமரத்தாள்



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side. The overall appearance is that of an old, handwritten manuscript or letter.

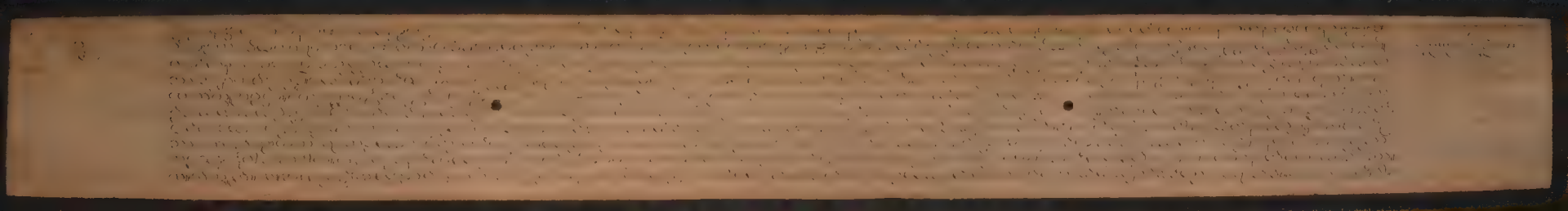






Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center.





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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center.

1. The first part of the paper is devoted to a general discussion of the problem of the origin of life. It is a very interesting and important question, and one which has attracted the attention of many of the most distinguished scientists of our time. The author discusses the various theories which have been advanced, and shows how they are based on different assumptions. He then proceeds to show how the problem can be approached from a different point of view, and how it can be solved by the application of the principles of the theory of evolution.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

(13)

ပြဋ္ဌာန်းတော်မူပါသည်။

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page.

တရားတို့ကား

ဘာသာတရားတရား

ဘာသာတရား

တရားတရားတရား





Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional Burmese style, with characters closely spaced and some variations in ink color (dark brown and reddish-brown). The leaf shows signs of age, including discoloration and small holes.

Approximate transcription of the visible text (from left to right, top to bottom):

Line 1: ... ပုံတော်တော် ...

Line 2: ... နိဂါမသာဒါယာ ...

Line 3: ... ဝိနိသုဓာယ ...

Line 4: ...

Line 5: ...

Line 6: ...

Line 7: ...

Line 8: ...

Line 9: ...

Line 10: ...

Line 11: ...

Line 12: ...



95

*Handwritten:* The end of the world





Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The ink is dark and the paper is aged and slightly discolored.

Handwritten text, possibly a signature or a specific name, located in the middle of the page. It is written in a cursive script, similar to the rest of the text on the page.

Handwritten text in a cursive script, continuing from the left side of the page. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The ink is dark and the paper is aged and slightly discolored.

၀၅၀၆၀၈၁၂၃၄

ပဝိက္ခိသုက္ကိယဂါရုဉ်

မတ်၊ နိုဝင်ဘာလ၊ ၁၉၀၆

1900

သက္ကရာဇ် ၁၃၁၁ ခု

[illegible][illegible]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. Some words are partially visible, such as "Dear Sir" at the top left and "Yours truly" at the bottom left.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. Some words are partially visible, such as "Dear Sir" at the top left and "Yours truly" at the bottom left.

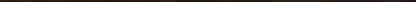
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. Some words are partially visible, such as "Dear Sir" at the top left and "Yours truly" at the bottom left.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct sections of text, separated by a horizontal line. The left section contains several lines of text, including a prominent line that reads "သိရသွယ်တိုက်" (Dharmapala). The right section also contains several lines of text, including a prominent line that reads "သိရသွယ်တိုက်" (Dharmapala). The text is written in a cursive script, likely a historical document or manuscript. The paper is aged and yellowish, with some visible wear and tear. The ink is dark and the handwriting is dense.



Figure 1. The effect of the concentration of the solution on the adsorption of the dye. The concentration of the solution was 0.01, 0.02, 0.03, 0.04, 0.05, 0.06, 0.07, 0.08, 0.09, 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7, 0.8, 0.9, 1.0, 1.5, 2.0, 3.0, 4.0, 5.0, 6.0, 7.0, 8.0, 9.0, 10.0, 15.0, 20.0, 30.0, 40.0, 50.0, 60.0, 70.0, 80.0, 90.0, 100.0, 150.0, 200.0, 300.0, 400.0, 500.0, 600.0, 700.0, 800.0, 900.0, 1000.0, 1500.0, 2000.0, 3000.0, 4000.0, 5000.0, 6000.0, 7000.0, 8000.0, 9000.0, 10000.0, 15000.0, 20000.0, 30000.0, 40000.0, 50000.0, 60000.0, 70000.0, 80000.0, 90000.0, 100000.0, 150000.0, 200000.0, 300000.0, 400000.0, 500000.0, 600000.0, 700000.0, 800000.0, 900000.0, 1000000.0, 1500000.0, 2000000.0, 3000000.0, 4000000.0, 5000000.0, 6000000.0, 7000000.0, 8000000.0, 9000000.0, 10000000.0, 15000000.0, 20000000.0, 30000000.0, 40000000.0, 50000000.0, 60000000.0, 70000000.0, 80000000.0, 90000000.0, 100000000.0, 150000000.0, 200000000.0, 300000000.0, 400000000.0, 500000000.0, 600000000.0, 700000000.0, 800000000.0, 900000000.0, 1000000000.0, 1500000000.0, 2000000000.0, 3000000000.0, 4000000000.0, 5000000000.0, 6000000000.0, 7000000000.0, 8000000000.0, 9000000000.0, 10000000000.0, 15000000000.0, 20000000000.0, 30000000000.0, 40000000000.0, 50000000000.0, 60000000000.0, 70000000000.0, 80000000000.0, 90000000000.0, 100000000000.0, 150000000000.0, 200000000000.0, 300000000000.0, 400000000000.0, 500000000000.0, 600000000000.0, 700000000000.0, 800000000000.0, 900000000000.0, 1000000000000.0, 1500000000000.0, 2000000000000.0, 3000000000000.0, 4000000000000.0, 5000000000000.0, 6000000000000.0, 7000000000000.0, 8000000000000.0, 9000000000000.0, 10000000000000.0, 15000000000000.0, 20000000000000.0, 30000000000000.0, 40000000000000.0, 50000000000000.0, 60000000000000.0, 70000000000000.0, 80000000000000.0, 90000000000000.0, 100000000000000.0, 150000000000000.0, 200000000000000.0, 300000000000000.0, 400000000000000.0, 500000000000000.0, 600000000000000.0, 700000000000000.0, 800000000000000.0, 900000000000000.0, 1000000000000000.0, 1500000000000000.0, 2000000000000000.0, 3000000000000000.0, 4000000000000000.0, 5000000000000000.0, 6000000000000000.0, 7000000000000000.0, 8000000000000000.0, 9000000000000000.0, 10000000000000000.0, 15000000000000000.0, 20000000000000000.0, 30000000000000000.0, 40000000000000000.0, 50000000000000000.0, 60000000000000000.0, 70000000000000000.0, 80000000000000000.0, 90000000000000000.0, 100000000000000000.0, 150000000000000000.0, 200000000000000000.0, 300000000000000000.0, 400000000000000000.0, 500000000000000000.0, 600000000000000000.0, 700000000000000000.0, 800000000000000000.0, 900000000000000000.0, 1000000000000000000.0, 1500000000000000000.0, 2000000000000000000.0, 3000000000000000000.0, 4000000000000000000.0, 5000000000000000000.0, 6000000000000000000.0, 7000000000000000000.0, 8000000000000000000.0, 9000000000000000000.0, 10000000000000000000.0, 15000000000000000000.0, 20000000000000000000.0, 30000000000000000000.0, 40000000000000000000.0, 50000000000000000000.0, 60000000000000000000.0, 70000000000000000000.0, 80000000000000000000.0, 90000000000000000000.0, 100000000000000000000.0, 150000000000000000000.0, 200000000000000000000.0, 300000000000000000000.0, 400000000000000000000.0, 500000000000000000000.0, 600000000000000000000.0, 700000000000000000000.0, 800000000000000000000.0, 900000000000000000000.0, 1000000000000000000000.0, 1500000000000000000000.0, 2000000000000000000000.0, 3000000000000000000000.0, 4000000000000000000000.0, 5000000000000000000000.0, 6000000000000000000000.0, 7000000000000000000000.0, 8000000000000000000000.0, 9000000000000000000000.0, 10000000000000000000000.0, 15000000000000000000000.0, 20000000000000000000000.0, 30000000000000000000000.0, 40000000000000000000000.0, 50000000000000000000000.0, 60000000000000000000000.0, 70000000000000000000000.0, 80000000000000000000000.0, 90000000000000000000000.0, 100000000000000000000000.0, 150000000000000000000000.0, 200000000000000000000000.0, 300000000000000000000000.0, 400000000000000000000000.0, 500000000000000000000000.0, 600000000000000000000000.0, 700000000000000000000000.0, 800000000000000000000000.0, 900000000000000000000000.0, 10000000



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ကိဝေသ  
သုပ္ပနိယုတ္တ  
ပွယ်သောသု

သုပ္ပနိယုတ္တ  
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ပွယ်သောသု  
သုပ္ပနိယုတ္တ  
ပွယ်သောသု

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a vertical fold. The handwriting is dense and fills most of the page. There are two small, dark, circular marks on the paper, one near the center and one towards the right. The word "Supra" is written in the bottom right corner.

၇။ ယဝဉ္စကော စတာပေယျံ

॥ वाङ्मयं वाङ्मयं वाङ्मयं ॥

၂၀၁၆ ခုနှစ် ဇွန်လ ၁ ရက်နေ့

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly different style than others. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The text is written in dark ink on a light brown background.

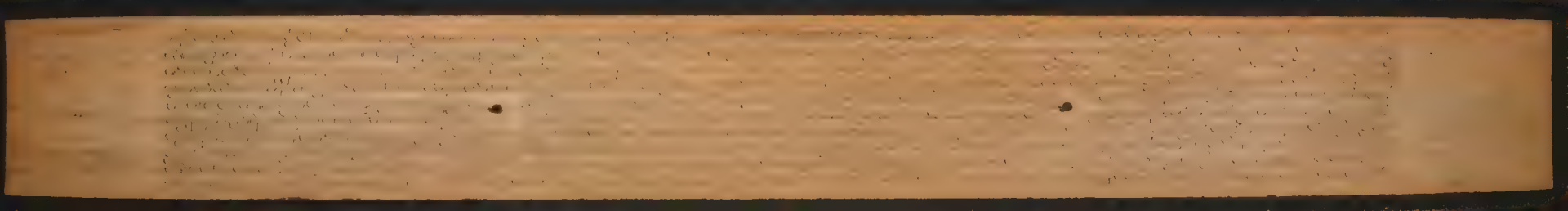
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.







(2)



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The overall appearance is that of a well-preserved but aged historical document.

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Handwritten text in a cursive script, likely a list or account, spanning the left portion of the document. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or transactions, with some lines starting with 'C' and others with 'S'. The handwriting is somewhat faded and the ink is dark.

Handwritten text in a cursive script, likely a list or account, spanning the middle portion of the document. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or transactions, with some lines starting with 'C' and others with 'S'. The handwriting is somewhat faded and the ink is dark.

Handwritten text in a cursive script, likely a list or account, spanning the right portion of the document. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or transactions, with some lines starting with 'C' and others with 'S'. The handwriting is somewhat faded and the ink is dark.



11

1. The first part of the document discusses the importance of maintaining accurate records of all transactions, both incoming and outgoing. It emphasizes that this practice is essential for ensuring transparency and accountability in financial management.

2. The second section outlines the various methods used to collect and analyze data from different sources. This includes interviews with key stakeholders, surveys distributed across the organization, and the use of advanced statistical software to process large volumes of information.

3. In the third part, we explore the challenges faced by organizations when implementing new technologies or processes. These challenges often stem from resistance to change, lack of training, or insufficient resources. However, with careful planning and support, these obstacles can be overcome.

4. The fourth section focuses on the role of leadership in driving organizational success. Leaders must provide clear vision, inspire their teams, and make strategic decisions based on sound analysis and data. Effective communication is also crucial for aligning everyone towards common goals.

5. Finally, the fifth part addresses the future prospects of the industry. While there are many opportunities for growth and innovation, it is important to stay vigilant against potential risks and threats. Continuous learning and adaptation will be key to long-term sustainability.

ပွဲယံ၊ စတုတ္ထယံ

11-11-17

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

[illegible]

Handwritten text in a cursive script, likely a list or account, covering the left portion of the manuscript strip.

Handwritten text in a cursive script, likely a list or account, covering the middle portion of the manuscript strip.

Handwritten text in a cursive script, likely a list or account, covering the right portion of the manuscript strip.

6833

Highway Leads



13

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The paper is aged and shows signs of wear, including two dark circular spots.

Handwritten text in a cursive script, likely a signature or a note at the end of the document. It is written in a similar style to the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The ink is dark, and the paper shows signs of wear and discoloration.



65

ॐ नमो भगवते वासुदेवाय ॥  
 श्री कृष्णार्जुनसंवादे ॥  
 अर्जुन उवाच ॥  
 द्रुपद उवाच ॥  
 ॐ नमो भगवते वासुदेवाय ॥



( )

ရက်မှတ်ပေးရန်

$$f(x) = \sum_{n=0}^{\infty} a_n x^n$$

УДК 62-50

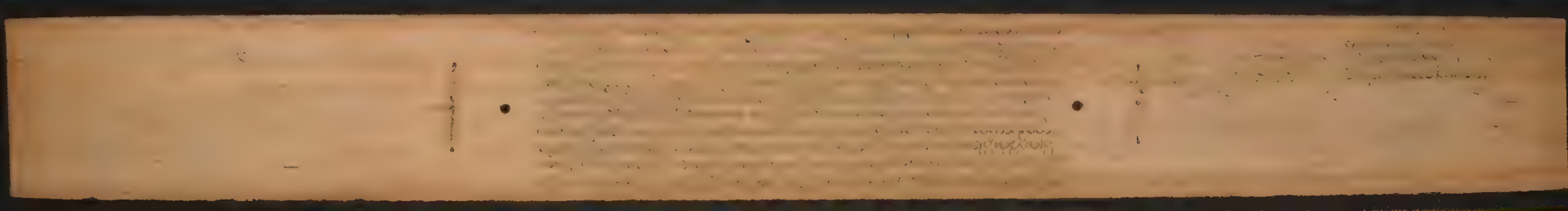
[illegible]

1. 628222

**THE UNIVERSITY OF CHICAGO**

1891

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(11)

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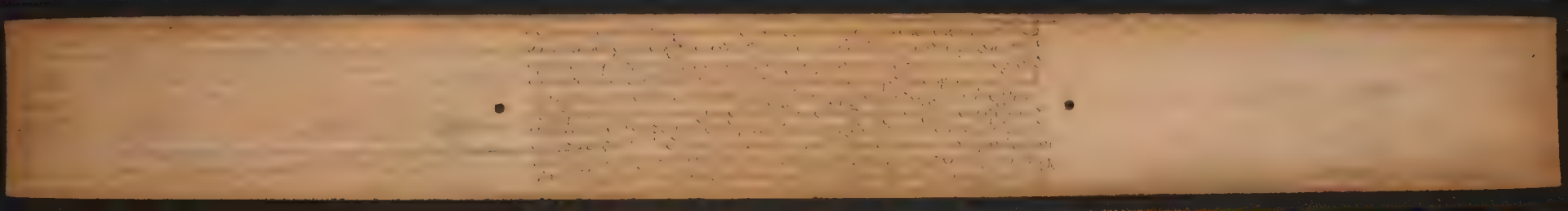
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(11)





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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

603



(11)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form.



1022





○

1800



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

သုတေသန  
စာတမ်း

Handwritten text in a cursive script, continuing from the left page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

သုတေသန  
စာတမ်း

Handwritten text in a cursive script, likely a signature or a small note at the end of the document. The text is written in a dark ink on aged, slightly discolored paper.

[illegible]

၁၆၅။ လာဉ်မယံပဋ္ဌာနိ

(3)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark spots or holes visible on the page, one near the center and another towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some punctuation marks like commas and periods.



A page of handwritten musical notation on aged, yellowed paper. The notation consists of several staves with notes, rests, and other musical symbols. The handwriting is in dark ink, and the paper shows signs of wear and discoloration.

သုဿသတ္တဗ္ဗမဿဗ္ဗ

၂၀၁၆ ခုနှစ်

၇၀၁ လောကဝိသုဒ္ဓိ ၁၄

၂၂၆၅၀၅၇၃၀၀၀၀၀

၂၀၁၆ ခုနှစ်

သောတရား၊ နိဝ္ဗာန်၊ နိဗ္ဗာန်၊



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The script is highly stylized and difficult to decipher. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.



187

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page.

*[Faint handwritten notes or bleed-through from another page.]*

501

1871



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တရားရုံး

தமிழகம் - மொத்தம்

၄. ပတ်ဝန်းကျင်

သုတေသနသျှမ်းပါစီဝ

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1. *Phragmites* (Common Reed)

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into two main columns. The left column contains several lines of text, including a prominent heading that appears to be "HISTORICAL RECORD" followed by a list of names and dates. The right column also contains several lines of text, including a heading that appears to be "HISTORICAL RECORD" followed by a list of names and dates. The handwriting is fluid and characteristic of the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, on the paper.



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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The handwriting is fluid and characteristic of the 18th or 19th century. There are two distinct dark spots or holes visible on the right side of the page, possibly from binding or damage.

103

[illegible]

တၢ်ပုၤမၤသုၤတၢ်













Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots (possibly ink blots or holes) visible on the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible in the middle section of the text.



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[illegible]

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Q. d.

*(Faint Burmese script)*



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နဝုပ္ပန်ကောရိယော ဣန္ဒြိယဝိသေသိ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The script is dense and fills most of the page area.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are several large, ornate initial letters, notably 'O' and 'C', which are decorated with red ink. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters for emphasis.

(11)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks on the page, possibly holes or ink blots.

Handwritten text in the right margin, possibly a signature or a note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct sections of text, separated by a small gap. The first section on the left contains approximately 10 lines of text, while the second section on the right contains approximately 10 lines. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including small dark spots and a slightly uneven texture.



(, (, ), )

7. 11. 1915



(၁၁)

သမ္မာသမ္ဗုဒ္ဓ

ကယ်တော့

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(11)





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily faded. The script is difficult to decipher due to its cursive nature and the condition of the paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded. There are some larger characters or words that stand out, possibly indicating a title or a specific section.

Handwritten text in Burmese script, continuing from the left page. It also consists of approximately 10 lines. The script is consistent with the left page, showing a continuous flow of text across the two pages of the manuscript.



Handwritten text in a script, likely Indic, covering the left half of the manuscript strip. The text is written in a cursive style with some circular symbols interspersed.

Handwritten title or heading in the center of the strip, possibly indicating a specific section or chapter.

Handwritten text in a script, likely Indic, covering the right half of the manuscript strip. The text continues from the left side, maintaining the same cursive style.

§

John C. Owsen





Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional Burmese style, with some characters appearing to be in a different script or dialect. The leaf shows signs of age, including discoloration and small holes.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a formal address or a significant declaration, given the use of capital letters and the structured layout.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a formal address or a significant declaration, given the use of capital letters and the structured layout.

60

July 1860

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691

Spencer

[illegible]

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177

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account. The handwriting is fluid and characteristic of a specific historical period, possibly the 17th or 18th century. The paper has a warm, yellowish-brown tone, suggesting its age. There are some small dark spots and variations in ink density throughout the text, which are typical of older documents. The overall appearance is that of a well-preserved but clearly aged piece of paper with significant handwritten content.





Johnston

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script.

နိဗ္ဗာန်သုတ်တော်

Handwritten text in Burmese script, continuing the text from the left side, with some lines appearing to be a list or index.







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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. The text is organized into several lines, with some lines starting with capital letters or initials. There are two distinct dark spots on the page, one near the center and one towards the right side.







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သံသရာတ္ထိကာတို့၏လေး

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သာဝဏ္ဏသုတ္တံ

သာယာသောသာဝဏ္ဏသုတ္တံ

သာယာသောသာဝဏ္ဏသုတ္တံ



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ရဲဝံ့ရဲသေ

စာအုပ်အား  
ပေးအပ်သော

2008

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional Burmese style, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some wear along the edges. The text appears to be a continuous passage, possibly a religious or historical record, given the context of such manuscripts. The characters are finely etched into the surface of the dried leaf.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some larger, more prominent words or phrases that stand out, possibly indicating a title or a significant section. The overall appearance is that of a well-preserved but aged piece of paper with a single horizontal crease.







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တိဒေဝဂါရလောကယ

ယာသီဝဉ္စဘာပဉ္စမိဝံ

ဒါယိတံဂုဏော

၂၀၀၆ ခုနှစ်

သက်တမ်းရှည်ကုသမှု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record.



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ဧည့်သည်များအား

အလှူငွေများကို  
အလှူခံရသူများ  
အားလုံးအား  
အလှူငွေများကို  
အလှူခံရသူများ  
အားလုံးအား  
အလှူငွေများကို  
အလှူခံရသူများ  
အားလုံးအား

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ဧည့်သည်များအား

အလှူငွေများကို  
အလှူခံရသူများ  
အားလုံးအား

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ဧည့်သည်များအား

အလှူငွေများကို  
အလှူခံရသူများ  
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အလှူငွေများကို  
အလှူခံရသူများ  
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အလှူငွေများကို  
အလှူခံရသူများ  
အားလုံးအား

မာလာပုဒ်

(၁) မာလာပုဒ်

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Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.



မာရ်ကုမ္ပဏီလီမိတက်

222

သုညာဏိယ (T. 100)

1. The first group of people who are likely to be affected by the proposed project are the local residents who live in the vicinity of the project site. These residents may be affected by the project in a number of ways, including increased traffic, noise, and air pollution. It is important to identify these potential impacts and develop measures to mitigate them.

2056 m8:29

၂၀၁၇ ခု ဝါဆိုလဆန်းလပြည့်

1900

*Agave americana*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some visible ink smudges and a small dark spot near the center of the page.

ရွှေဝံသယဌ်နုသီတာ

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is the most legible and appears to read: "သောတာပန်တို့ကော" (Sotthapantahto Kō). The subsequent lines are more faded and difficult to decipher, but they appear to be a continuous passage of text. The script is characteristic of traditional Burmese handwriting.

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀  
၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀  
၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀  
၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀  
၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁  
၀၂၀၃၀၄၀၅၀၆၀၇၀၈၀၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. The script is highly stylized and difficult to decipher. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the center. The text appears to be a continuous passage, possibly a letter or a record. The handwriting is somewhat slanted and fluid, characteristic of older cursive styles. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.



Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are two distinct dark circular marks, possibly holes or ink blots, located in the middle of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account. The handwriting is fluid and characteristic of a specific historical period, possibly the 17th or 18th century. There are some small, dark spots on the paper, which could be ink splatters or signs of age. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a single column, with some lines starting with a small mark that resembles a stylized 'E' or 'L'. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side.

119

119

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, spanning the width of the page. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) near the center. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.



ကျွေးယူဖွယ်သော  
ပစ္စည်းတို့ကို  
သန့်ရှင်းစွာ  
စုဆောင်းခြင်း

သော









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the structured nature of the writing. The ink is dark brown or black, and the paper has a warm, yellowish-brown tone. There are some small, dark spots and irregularities on the paper, suggesting age and handling. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top center, possibly a title or header. The overall appearance is that of a well-preserved but aged piece of paper with significant handwriting.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form.

7

ဒုက္ခလွယ်၊ နိဗ္ဗာန်လွယ်၊ လေ့နပ်တယ်သာ

18. 11. 1911

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small characters and frequent use of diacritics. The text is arranged in approximately 10 horizontal lines, filling the page from top to bottom. There are some small dark spots and faint smudges on the paper, particularly in the center and towards the right side.



Handwritten text in a cursive script, likely Burmese, covering the main body of the manuscript. The text is densely packed and spans most of the page width.

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'ဒသမာဇာတိယ'

1. *Pharmaceutical industry* – The pharmaceutical industry is the largest and most profitable of the health care industries. It is responsible for the development, production, and distribution of pharmaceuticals. The industry is highly regulated and has a long history of innovation.



ဟံသပ္ပဝါသံ ဟောသ္မာကာ  
နိဂ္ဂဟိတဝါသနာနိဂ္ဂဟိတ

ဟံသပ္ပဝါသံ ဟောသ္မာကာ  
နိဂ္ဂဟိတဝါသနာနိဂ္ဂဟိတ

ဟံသပ္ပဝါသံ ဟောသ္မာကာ  
နိဂ္ဂဟိတဝါသနာနိဂ္ဂဟိတ

ဟံသပ္ပဝါသံ ဟောသ္မာကာ  
နိဂ္ဂဟိတဝါသနာနိဂ္ဂဟိတ

ဟံသပ္ပဝါသံ ဟောသ္မာကာ  
နိဂ္ဂဟိတဝါသနာနိဂ္ဂဟိတ

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ဟံသပ္ပဝါသံ ဟောသ္မာကာ  
နိဂ္ဂဟိတဝါသနာနိဂ္ဂဟိတ

ဟံသပ္ပဝါသံ ဟောသ္မာကာ  
နိဂ္ဂဟိတဝါသနာနိဂ္ဂဟိတ

ဟံသပ္ပဝါသံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the main body of text. The document is aged and shows signs of wear, including two distinct dark spots (possibly holes or stains) and some fading of the ink.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch. The overall tone of the document is formal and historical.



1841

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small dark spots or holes visible in the middle of the page, one on the left and one on the right.







Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two small, dark circular marks on the page, one near the center and one towards the right side.

စံသုန္ဒရီယဘာဝဂ္ဂ  
ဂုဿ။ နာဘာဝဂ္ဂိယဂုဿ။





$$C(\mathbf{r}) = \frac{1}{N} \sum_{\mathbf{r}'} \langle \mathbf{r} | \hat{C} | \mathbf{r}' \rangle \exp(i\mathbf{r} \cdot \mathbf{r}')$$
[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The handwriting is somewhat faded and difficult to decipher in many places.

(c) 3]

1891

Handwritten text in a script, likely Indic, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. There are two distinct circular holes or indentations on the left side of the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The first line is partially obscured by a dark mark. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots on the paper, possibly due to age or damage. The overall appearance is that of a well-preserved but aged historical document.

12/15

မုဗ္ဗာနာမာဝတ္ထုဒါမ္မာနာသု







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.









Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

218389  
2106





ကတိကဇာတိတိဗ္ဗနယသ္မဝတ္ထု

သုတိဗ္ဗနယသ္မဝ

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ဗ္ဗနယသ္မဝဗ္ဗနယသ္မဝ

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ပိနယဗ္ဗနယသ္မဝ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the page, possibly holes or ink blots. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the page, possibly holes or ink blots.

172

172

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page. The text is arranged in several lines, filling most of the page area.



တောသမ္ဘော

မိမိတို့အား ပဉ္စမ  
ရာဇဝင်တော်  
မဟာရာဇာဓိရာဇ်

၇၄၈

ကုလင်္ကာဒိပနိပဒေ

၁၈၈၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့

...သဒ္ဓါကုသလံ

மேலும் கீழ்க்கண்டவாறு

လယ်ယာကျွတ်၊

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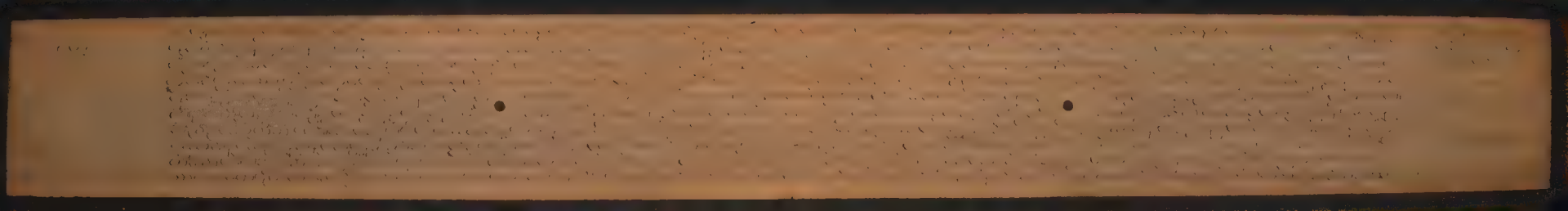
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သောကဗုဒ္ဓါပေါဒါနသုတ္တံ

သောကဗုဒ္ဓါပေါဒါနသုတ္တံ

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ဗုဒ္ဓဗျူဟာ  
ဗုဒ္ဓဗျူဟာ  
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The document appears to be a single page, possibly a letter or a page from a book, with two distinct holes visible near the center, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.

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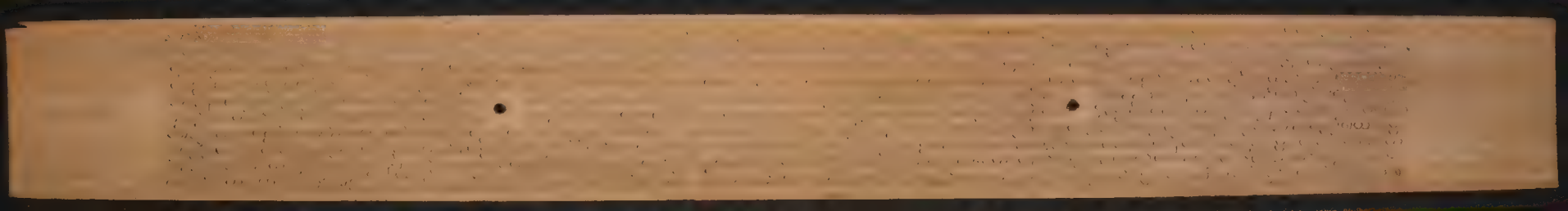
ဝါသောဉာဏ်







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## RECONSTRUCTION

(S) 1900-1901

1999

[illegible]

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a single page, possibly a leaf from a larger volume, given the narrow format and the presence of two large circular holes, likely from a binding process. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged manuscript.



*(Faint handwritten notes)*







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The text is written in a dark ink, possibly iron gall or a similar historical pigment.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

ဗုဒ္ဓသာသနာ

ဓမ္မစာတော်

ဓမ္မစာတော်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document. It is written in a similar style to the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or regional language.



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Handwritten text in Burmese script, likely a list or inventory, covering the left portion of the manuscript.

Handwritten text in Burmese script, continuing the list or inventory, covering the middle portion of the manuscript.

Handwritten text in Burmese script, likely a list or inventory, covering the right portion of the manuscript.

(05)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.



5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once folded or bound. The handwriting is dense and continuous across the lines.

Main body of handwritten text, appearing to be a list or series of entries, possibly in a cursive script. The text is densely packed and spans most of the page width.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots (possibly ink blots or holes) visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

)))

1870

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a non-Latin script, possibly from a European language like Italian or Spanish, given the style of the cursive. The document is aged, with visible paper texture and some staining.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible in the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page with a horizontal line near the bottom. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a small mark or initial. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in the top left corner, possibly a date or page number.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Small handwritten notes or signatures in the right margin, written in the same cursive script as the main text.





( 33 )

Spencer



10

$$\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$



( 313 )

Sp. 11. 11.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and deletions visible. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. There are several large, dark ink blotches or holes in the paper, particularly in the middle section, which may be due to damage or intentional removal of text. The overall appearance is that of an old, weathered document.

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[illegible]





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The paper is aged and shows signs of wear, including two dark circular holes or indentations near the center.

○ ○ ○

John J. ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous paragraph, possibly a letter or a record. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots and a horizontal line that might be a correction or a separator. The overall appearance is that of a well-preserved but aged piece of paper.

Spencer's

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some fading of the ink.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a single page, possibly a letter or a page from a book, with two distinct holes visible on the left side, suggesting it was once bound or folded. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical artifact.



၈

က။ ဇွန်ပုံသံသယကေသနာ၊ အာဒိဝိသုဒ္ဓိသုတ္တံ၊ ကော။ သန္တုပ္ပတ္တိတိကာ၊ ဇေယျ။  
 သာဝိတိသမ္ပာကရေ၊ ပရုပ္ပတိဒုတိယ၊ ဝိဟာရေသိရုဇ္ဈိတော။ သိ  
 လာဒိဝုဏ္ဏ၊ ကိလေကဏ္ဍလကိရ၊ မဟာဓမ္မရာရုဇ္ဈ၊ ကိလန္တိ  
 နာဝသန္တု။ သန္တုဘာကဏ္ဍမာနော၊ သာသနသမ္ပရုဇ္ဈ၊ ပုဗ္ဗပေါဇ္ဇက  
 ဟိန္ဒိယံ။ သိသန္တုတွာဘိသိတော။ မဟာဝိတင်္ဂသတိန္တိ၊ ဝိနိစ္ဆေတိဗ္ဗ  
 ရေ၊ သန္တုရာရေတိကဗျေ၊ ဝိတြဗသမ္ပိနိဋ္ဌိတော။ ကတလုဇ္ဈေယျောနာဟံ။  
 ဓမ္မဝိက္ခေပရေတွာ၊ သန္တုကုသလဝိဂတော၊ ဟိရုဇ္ဈိဝိယာတကော။ ပ  
 သာမိကသိဝိပတ္တော၊ သန္တုပုဗ္ဗေသုသုရတော။ တာရေမိသုဇ္ဈသန္တု၊ ဝေနေ  
 ကိယလနိဗ္ဗယံ။ အက္ခရာဝိကဓမ္မကိစ္ဆရုဇ္ဈိသမိသိယာ၊ တသ္မာဟိပဏ္ဍိ  
 တောပေါသောလိက္ခေယျမိဇ္ဈာတ္တယံ။ ဗြဟ္မဓမ္မညာနာသဝိက္ခရုဇ္ဈိဝိ

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သန္တုကုဗ္ဗရာသိ၊ သန္တုကုဗ္ဗရာသိ၊ သန္တုကုဗ္ဗရာသိ၊ သန္တုကုဗ္ဗရာသိ

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ဟံတောတု။ အစွယောမံသန္တောစန္ဒာဝဏ္ဏာယတောလံ။ သတောပုဉ္ဏံ။ သ  
 သာအာဏသလံ။ သိတံဝေတသယောဓန္တောယော။ အစွယံအစွယတောပ  
 ဣဂ္ဂဏာတု။ နိပုတ္တနိပုတ္တဏှာနောဓောဓိယတောတု။ အဗ္ဗိနုဿတိ။ ဓဇာ  
 နုဿတိ။ သိယာနုဿတိ။ သိလာနုဿတိ။ စာဂါနုဿတိ။ ဝေဝတာနုဿတိ။ ဥပ  
 သမာနုဿတိ။ မရဏာနုဿတိ။ ကာယကဏ္ဍာနုဿတိ။ အာဏာပါဏာနုဿတိ။  
 စတိ။ နိမာနိသေဝိနုဿတိယောနာမ။ နိဗ္ဗာနပစ္စယောတောတု။ ဤစာပြီး  
 လစသက္ကဏဇကော။ ဤရဝဠာနုဓတံသောဓမ္မံ။ လဝဠာကောဓရဏဇန္တု  
 နေသုနေဇ္ဈကတိ။ ဝေဇ္ဇာဇာဗျာနုဓတံပါဓိတပါဓိတောကံ။ ပုဗ္ဗာရေကုဗျာဓိ  
 ဇောဇဇာသု။ နိဗ္ဗတိ။ ဤ။ အာနုဇာနုဓတံပါဓိတံ။ အာယဝဏ္ဏ  
 သုဓဇာ။

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သန္တောဓမ္မာနုဓတံ။ အာနုဇာနုဓတံ။ အာယဝဏ္ဏ  
 သုဓဇာ။

